VOLUME VIII.

GRAND RAPIDS, MICH., SUNDAY MORNING, DECEMBER 4, 1892.

NUMBER 340

## PLAYSO' THE WEEK

Powers' to Be Lighted Every Night But One.

POLICE PATROL AT THE GRAND

... THE POLICE PATRO

"Robin Hood," that gay and glad

ne operatic gem, will be performed ge, voucheafing full houses for both

Charles Frohman, under whose direction "The Junior Partner" is to be presented Wednesday at the Powers Grand has a unique and happy faculty of organizing theatrical companies. Foremost in the cast of "The Junior Partner" is Henry Miller, who plays the title role in the comedy. Mr. Miller is vigorous and stirring in classic as in the modern drama and is at home in comedy and pathos. As juvenile man in the New York Lyceum Theater company Miller first gained prominence in this city for his clever portrayal of the young lawyer in "The Wife."

Mrs. Nckee Rankin is one of the best known actresses in America. Her ver-

Mrs. McKee Rankin is one of the best nown actresses in America. Her vertility is rarely equaled by any native stress. One recalls the genial Henesta in "The Two Orphans," and a core of others. In "The Junior Parter" she has a role which any plays ith exceeding freshness.

May Irwin has for once discarded arce comedy for more pretentious effects in legitimate work. Buxom and reezy as she is, she makes a charming empanion to Mrs. Rankin, as her aughter in the play.

Hugo Toland, who won considerable office by the admirable manner in thich he played "Mr. Barnes of New ork," will play the second leading hale role in "The Junior Partner."

Emily Bancker will play the part of the handsome young french widow.

Another pretty woman in the cast is hylis Rankin, daughter of McKee lankin. She has only a small part, ut she acts it in a way that shows she as inherited considerable of her mother's genius for acting.

The two other members of the cast, homas Ryley and F. B. Strong, are oth capable actors.

H. Powers' magnificent produc-of the latest success "Gien-da gh" will be the attraction at Pow-Lough" will be the attraction at Powers' new Grand opera house Thursday December 8. "Glen-Da Lough" is thoroughly Irish in its characters, in its lines and its scenes, but it is an entire departure from the usual Irish play of today. There are no landlesquers, no starving tenants, heartless landlords and wholesale evictions. It is merely a simple, pretty story of



one natural beauties in Ireland, with tilen Da Lough forming the background of the principal incident of the drama. Another admirable piece of stage setting is the statuary hall in Castle Mona filled with specimens of sculpture in the round that were perfect representations of marble.

J. K. Murray's tirst attempt at dramatic roles has been favorably received and his songs give him frequent opportunity to use his laritone voice. Miss Clara Lane, who became popular with theater-goers in summer opera, is cast for the leading female role. Among others in the cast are Charles A. Smiley, W. H. Power, Jr., E. L. Walton, Charles Kaufmann, Adelaide Cushman, Nellie Strickland, Ann Kent and Kate Morton. The Free Press in speaking The Lion's Mouth," "Francesca da Rimini" and "Othello."

J. K. Emmett iset week closed one of the biggest engagements he ever had. The Columbus theater was packed at every performance and hundrion. The Free Frees in speaking of the piece says: Mauager Power has not only invested a heavy capital in this enterprise, but he has disclosed an artistic taste and a measure of liberality seldom seen in connection with theatrical speculations. "Glenda-Lough" should be use of the great successes of the year, for it is specually addressed to a numerous and impossible class of theater-goers, and its enic investiture is beautiful.

THE POLICE PATROL. Grant

THE Columbus theete week closed one of the light of the micross he is having all over the country.

Nellie McHenry proved herself to be as kind as she is charming on last the Chicago newshore.

After the Lion's Mouth," "Francesca da Rimini" and "Othello."

J. K. Emmett iset week closed one of the biggest engagements he ever had. The Columbus theater was packed at every performance and hundreds of people were timed away. As a dislect comedian he is notably first, and the superb setting of "Fritz in Ireland," its new songs and his own remarkable work combined to make the success he is having all over the country.

Nellie McHenry proved herself to be as kind as she is charming on last the Chicago newshore.

At the Grand, will be given an elaborate production of Scott Marble's dramatic picture of police life called "The Police Patrol." The story on which the pisy is founded is briefly this: A benevolent old gentlemen in helping a wayward nephew out of a financial straight gives a check for \$50 which the ungraleful young man raises to \$550. Upon the discovery of the orime an interview of a strong character passes between the two. The old gentlemen in order if possible to bring his relative to a realization of his position holds the raised check over his head as an instrument to force him to lead a more honest life. The millionaire's mansion is that night enter—

attendance, and to say they were hoarie, and to say they were hoarie, and policing it mild; they yelled, hooted and hollered until they were hoarie, and pronounced "A Nightat the Carcus" as the greatest piay of the season.

Emily Lytton, who plays the leading female role with J. K. Emmett, has taken the photographers by storm, and last week she found no less than six requests from different photographers, all asking for sittings. Miss Lytton, whose peculiarly delicate at viol of beauty seems to have affected the photographers by storm, and last week she found no less than six requests from different photographers, all asking for sittings. Miss Lytton, who plays the leading female role with J. K. Emmett, has taken the photographers by storm, and last week she found no less than six requests from different photographers by storm, and last week she found no less than six requests from different photographers by storm, and last week she found no less than six requests from different photographers by storm, and last week she found no less than six requests from different photographers by storm, and last week she found no less than six requests from different photographers by storm, and last week she found no less than six requests from different photographers by storm, and last week she found no less than six requests from different photographers by storm, and la

SPECIALTIES IN SMITH'S. A new company of specialty stars will hold the boards in Smith's operanouse during the coming week. The company is headed by Mona Silbor, the lightning Zouave, drill artist and frum major, who performs many won-lerful feats with the musket and

Other members of the company are Collins and Mack, in break-neck songs and dances; Inez Palmer, the iron jaw queen; John and Nellie McCarthy, in a refined character act; Ed O'Dell, America's youngest contortionist and hand balancer, in an act which he challenges the world to equal; Billy Jackson and Carmen Boshell, in "Uncle Reuben's First Visit," and Carrie Rice, a charming burlesque artist.

Aside from these the Wallace Sisters will close an eighteen weeks' engagement. Mabel Hazleton, the danseuse, will also close this week. Each performance will begin with a side-splitting comedy entitled "O'Riley's Reception." Popular prices prevail. Matinees as usual.

A HOLE IN THE GROUND.

A HOLE IN THE GROUND.

Hoyt's "A Hole in the Ground," one of Charles H. Hoyt's best and most successful comedies, will be presented for the first time in Grand Rapids next Saturday evening, December 10, at Powers' Grand opera house. "A Hole in the Ground" is not a struggle to increase or improve the supply of dramatic poetry furnished by Shakespeare, but it is a modest easily to present, in an amusing way, a mild remonstrance against the petty but infuriating insults heaped upon the traveling public by a minor class of railroad officials; perhaps also to illustrate the annoyances which the aforesaid railway official has to stand from the traveling public. Trusting that the dige from the other fellows may prove pleasing to both sides, the author respectfully submits "A Hole in the Ground" as a farce comedy.

The actor who tears down the American flag in "The Energy," had a little experience during the production of the play in San Francisco which was not very pleasant. The men who represented the sailors were obtained from the navy yard, and were all tough old, tars. One of them, an old fellow, with a tarned and scarred face, stood in the that be was on the mimicstage. When the state and stripes were torn down and trampled upon by the villain with an accompanying curse upon the "d—d rag," as he calls the flag, the sailor made one jump for the actor, and with a terrific yell which could be heard all over the house, caught him around the throat and proceeded to throttle him. Several members of the company interfered and the irate sailor was finally made to understand that the insult to the American flag was only a part of the play.

derstand, and vends the best literature in them all.—Albani cultivates the domestic arts, makes splendid apple dumplings and writes entertaining letters.—Patti is proud of her needlework, especially of her darning, but it's a cold day when the diva works.—Nellie Mc-Henry is fond of the womanly employment of knitting, and says of it: "You sit and think your own thoughts and nothing hinders; you are infinitely lazy and yet you are accomplishing a azy and yet you are accomplishing a

good deal."

Stuart Robson and W. H. Crane are the contradictions which make the rule positive that has amazed people so long. When Harrigan and Hart separated, Hart took the downward path. Of Scanlan and Cronin, the former on dissolving partnership was virtually famous; Johnson and Powers divided, and the latter made a hit. Sheridan and Mack, and Francis Wilson's partner are others. Robson and Crane have both made fortunes, although the former has done much better. At any rate the receipts have been enormous.

Frederick Warde and Louis James are doing a surprisingly large busi-

are doing a surprisingly large business this season, and there is abundant evidence that their stage work is on a high art plane. The organization was formed by Mr. Warde, who assumes all responsibility and pays all salaries. The repertoirs for the season includes "Julius Casar," Henry Guy Carleton's "The Lion's Mouth," "Francesca da Rimini" and "Othelio."

Nellie McHenry proved herself to be as kind as she is charming on last Tuesday in Chicago. She invited all the Chicago newsboys to the theater. Over 1,800 of the young critics were in attendance, and to say they were pleased is putting it mild; they velled, hooted and hollered until they were hourse, and pronounced "A Nightst the Circus" as the greatest play of the sua-

YET AT THE MINES

Professor Swensberg Visits Nevada City.

QUEEN CITY OF THE SIERRAS

noted guld center. It claims a popula-tion of about 5,000. Fruit and mining daily papers, two fine banks, good schools and churches, a theater and

That we were indeed welcome in their midst we readily noted in all their faces, in their actions, in every inflection of their voices, in their eyes and in the heartiness of their handshakes. The only regret connected with all, so far as could be noted by the visitors and the visited, was the shortness of our stay. Could we have partaken of their warm hospitality for days, instead of hours, we would not have worn out their welcome nor they our enjoyment. We all made the best of opportunities within the short time allotted us among the wonderland of mines and fruits and flowers. We saw much in our drives, yet but a taste of an inexhaustible feast of sights of the kind to be witnessed in combination nowhere outside of those

from the mines was filling the streams tributary to the Feather and Sacramento rivers, and to a great extent destroying the navigability of those streams, as welf as overflowing the low lands along the Feather and Sacramento rivers and their tributaries.

Parties injured thereby applied to the courts for relief and obtained injunctions preventing this class of miners from depositing debris in any stream tributary to the Feather or Sacramento. As a result of those decrees hydraulic mining has been almost wholly suspended since 1883. Competent engineers have estimated that there are 100 miles of gold bearing old river channels yet to be worked, and that but a small portion can be worked except by the hydraulic process. California asks the general government to appropriate money for the purpose of building impounding dams in the tributaries of the navigable streams for the two-fold purpose of permitting the resumption of hydraulic mining and protecting the navigable river from further damage, either from the downflow of the tailings and debris now in these tributaries of which there are extensive de-

It is estimated that if hydraulic mining can be resumed in the vicinity of Nevada City the annual output of gold will not be less than eight to ten million dollars, and that if proper restraining works are constructed \$300,000,000 may be mined without material injury to the mavigable waters, or of lands below the mines. We were told that at least \$100,000,000 capital invested in this class of property is now practically unproductive. We believe that the benefits that would accrue, not only to those directly engaged in mining but to the state and nation render it the imperative duty of congress to maint in the rehabilitation of hydraulic mining, thus permitting the pursuit of a lawful industry, affording labor for thousands, and adding to the annual gold product of the nation in this district from eight to ten millions.

Before the courte issued its decree against hydraulic mining the assessed value of the county was \$10,000,000. After the decrees were issued it was reduced to \$5,000,000 and the county sustained a lose of population of nearly 4,000. The mines are placer, gravel, quartz, drift and hydraulic. Some of the most magnificent nuggets ever extracted in the Nevada districts are now being taken from the Peabody and other mines.

other mines.

Placerville, formerly known as Hangstown, had a population of over 3,000 in 1890. It occupies a narrow ravine, upwards of two miles in length. The business portion contains many handsome fireproof brick blocks, and the residence portion many magnificent residences, surrounded with beautiful lawns planted with fruit, flowers and shade trees. Churches, schools, both public and private, are unexcelled. It has two newspapers.

It has two newspapers.
Georgetown is the next place in importance, with churches, schools, business houses, and one newspaper.
Coloms, where gold was first found, has one long, straggling main street, and here is centered what remains of the impresses the street of th

the immense business once transacted, a meiancholy array of buildings going to decay. On the summit of a low hill just in the edge of town, stands the monument erected by the state to the memory of Marchall.

Given a Luncheon.

After returning from the mines at Nevada City we were given an elegant lunch at Odd Fellows' hall. We then returned to Colfax on a special train over the Narrow Guage, accompanied by two bands, 'el feeling well pleased with the day's work and all speaking highly of the courtesies shown us.

At Colfax trains of flat cars with canvas tope, like the "prairie schooners" of olden times which crossed the plains before the days of railroads, were in waiting for us on the "Nevada Narrow Guage." Those on the first division were soon on board and on their way to some of the largest and most productive quartz mines in the world. The second division stopped at Grass Valley, another quartz mining city. On arrival wagons and carriages were found in waiting to carry the excursionists to the different mines where every process of mining, crushing and collecting the

qualifications are most valuable to success anywhere on the face of the earth. As a whole, the people of California are thoroughly American, whole-souled and inheral. They have all the characteristics of the best people in the east. They are hospitable, genial and friendly; to all this the delegates of the last National Editorial convention can most heartily testify. Not a member will ever forget the California trip of 1892 nor its great pleasures and delights.

C. G. S.

ings and debris now in these tributaries, of which there are extensive deposits which must be carried down, unless restrained, or which may be deposited in the future.

The miners offer to pay to the government a percentage on the output, and thus reimburse it for the outlay required.

Immense Output.

It is estimated that if hydraulic mining can be resumed in the vicinity of ing can be resumed in the vicinity of the greatest wonders of the world—is the Devil's tower, or as the Sloux Indians call it, the Mateo tepes, or the bear's lodge, which stands on the banks of the Belle Fourcheriver, in a north-castern country of Wyoning, says the Portland Oregonian. The country for fifty miles around consists of high table-land, deep canyons and narrow, fertile valleys—nothing to indicate the possible existence of any such freak of new table.

the huge shaft measures three hundred and twenty-six feet through in one di-rection. Huge crystals of the volcanic rock, measuring one to three feet through, start at the base and run un-broken to the top, giving to the column a peculiar fibrous appearance, even when viewed from the tablelands forty

How did it get there? How was it made? Once in awhile in the present age we have heard how portions of the bottom of one of the oceans have been pushed up by volanic forces, and even a new island added to the charts. Ages new island added to the charts. Ages on ages ago similar volcanic forces started a jet of lava up from the bottom of the ancient geological ocean that covered all the northwest at that time. The squirt of molten rock evidently did not break through it into the waters above, but froze, as an iron man would say, in the hole it had made. This slow cooling off, the gradual loss of its fiery energy, probably lasted for many long years, and gave time for the particles to arrange themselves in the huge crystals that arouse all our astoniahment to-day.

In all probability M. Renan, says the London Spectator, touched highwater mark in the art of discovering a right line in the art of obliquity, and of mak-ing "no" look like "yea," but there are, all over the world, hundreds of men who instinctively follow the same plan; who cannot bear the slightest friction by pointing out that at bottom they en-tirely agree with you, though there is just one small and unimportant point on which they differ. You make a of a man of this type, and knowing that it is his subject, ask whether you have "got it right." You have not; but this does not in the least incline him to put you right plainly and simply. He assures you instead that your version is substantially correct; and then, by a series of subtle gradations, he manages to put into your mouth the true story. A good illustration of the method of correction we meen is given by the story of the schoolmaster who was de-termined not to discourage his pupils by abrupt corrections. On the occasion by abrupt corrections. On the occasion of the story, one of the boys was asked to give the English of the word "niger."
"White," was e the prompt reply. "White," answered the schoolmaster; "yes, you mean a sort of gray, a misty color, a dark neutral tint—in fact, black. Yes, quite right; niger, black. Yes, quite right; niger, black. Go on next boy."

Starr Wilson.

One of the prettiest weddings of the season was witnessed last Tuesday evening in the marriage of William E. Starr and Miss Jessie Wilson, at the home of the bride's father, David Wilson, No. 209 West Fulton street. Neuman Chase acted as best man, while Miss Christine Wilson did the honors for the bride. The bride was dremed

In the Line of Social Gayaties the Past Week

PEDRO AND DANCING PARTIES

guests were arriving either Mr. Limbert or Mr. Brouwer was at the door, and on the north side of the Ble building had been divided off into ladies' and gentlemen's cloak apartments by means of folding bede and other handsome furniture tastefully arranged. The ground floor on the south side of the building was divided into a reception and supper room, the front portion being provided with seats and card tables, amongst which palms, ferns and growing plants were dispersed. Overhead was the ball room, which was decorated with floors and

It was well enough to call that party a "calico ball," but in reality not many of the people there were dressed in calico. Most of the calico dresses that

were seen were made up in very attractive decollette style, and a considerable number of the gentlemen appeared with a calico shirt, necktie or rosette pinned on the lapel of the coat. Many very handsome party dresses were seen. Among the guests seen were: Messra and Mesdames H. N. Moore, G. F. Sinclair, William Aldrich Tateum, J. W. Rosenthal, I.C. Levi, George I. Quimby, P. J. Klingman, Ed Donnally, C. Carroll Follmer, Alfred Baxter, Harry C. Angell, Ed Winchester, Lucius Boltwood, J. Ed Robinson, Charles Philbric, Dr. Owen, Ed Metheany, Claude Siaght, Clarence A. Cotton, Andrew Fyfe, — Dryden, Fred D. Mills, Charles Brown, George Williams, Misses Quimby Ball, McCrath, McKee, Moore, Phillipa, Strahan, Walker, Jeffords, Raymond, Formby, Twambley; Mrs. Morris, Mesers, Henry Spring, Brouwer, Rand, Meech, Limbert, Northrop, Wheeler, Corl, Knott, Stone, Bowen, Halcombe, Hoag, Wilson, Matter, Sharpe, Vandenburg.

burg.

In regard to "cliqueing," which has been mentioned, judging from the large balls given here so far this season, this abominal custom seems to be growing obsolete in this city. In fact, floor managers have been doing all they could to discourage the idea. They declare it to be unpatriotic and un-American for certain cliques to arrange themselves always in the same sets together.

COMING OUT RECEPTION.

ception at her mansion on South Lafayette street Tuesday evening, at which ette street Tuesday evening, at which her charming young daughter, Miss Helen, was formally introduced to society ladies. The details of the affair were elaborate in every particular and the fair debutant created a most favorable impression. The society ladies of the city were largely represented, and though formal, the reception was highly enjoyable.

During the holidays, Mrs. Shepard will give a large dancing party, at which all will be given an opportunity of meeting her daughter.

Arthur M. Grant and Miss Katherine Arthur M. Grant and Miss Katherine
N. Brady were quietly married last
Friday morning at 11 o'clock, by the
Rev. Dr. Charles Fluhrer. The wedding took place at the residence of the
bride's sister, Mrs. Charles J. Reed, No.
57 North Park street, and was private,
only a few immediate friends and relatives witnessing the corresponds. tives witnessing the ceremony; among them being the family of the bride, of them being the family of the bride, of Chicago. After partaking of a wedding dinner the couple left for the east, where they will enjoy the delights of a honeymon for two weeks. They will be at home to their friends after December 15, at No. 57 North Park street. The groom, as is well known, is head clerk at the Morton house and is known as one of the most house and is known as one of the most affable gentlemen in the business. In traveling men generally. Miss Brady has been numbered among the most attractive of local belles for some sea-

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# REPORTED THE THE WALL DE LEGICIE DO

Sweet odors greet your sense of smell when you enter our doors, and you wonder if the odor is composite or distinctively the essence of one flower. The choicest goods of world-renowned perfumers are upon sale. Lubin's Lautier Filo and Delettrez are largely represented herenone better or wider known, each odor true to nature and its fragrance lasting. Elegantly decorated bottles and a diversity of styles in many other lines pertaining to this department.
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